

VISIT...

LANZAROTE
Caliente.COM

Secret Garden

arr. by Ludy

BRUCE SPRINGSTEEN

tempo = 85

Piano

The musical score for 'Piano' consists of two staves. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment. The first measure of the bass staff contains a sustained chord, and the third measure contains another sustained chord, both marked with a fermata.

The musical score is written for piano and voice. The piano part consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The voice part is written in the treble staff, with lyrics underneath the notes. The lyrics are: "she'll let you in her house". The score is divided into measures by vertical bar lines, and the piano part is marked with a piano (p) dynamic.

if you come knock in late at night

she'll let you in her mouth if the words you say are right

if you pay the price

she'll let you deep in - side there's a sec - ret

gar - den she hides

she'll let you in her car to go driv - in a-round

she'll let you in - to the parts of her - self

that - 'll bring you down she'll let you in her heart

if you got a ham - mer and a vice but in - to her

sec - ret gar - den don't think twice

you've gone a mil - lion miles how far'd you get

to that place where you can't re - mem - ber

This system of music features a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, including a dotted half note. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are positioned below the treble staff.

and you can't for - get she'll lead you down a path

This system continues the melody and accompaniment. The treble staff has a melodic line with some ties. The bass staff features a long, sustained chord in the final measure, indicated by a large oval. The lyrics are placed under the treble staff.

there'll be ten - der - ness in the air

This system shows the melody and accompaniment. The treble staff has a melodic line. The bass staff has a long, sustained chord in the second measure, indicated by a large oval. The lyrics are placed under the treble staff.

she'll let you come just far e - nough so you know she's real - ly there

This system continues the melody and accompaniment. The treble staff has a melodic line. The bass staff has long, sustained chords in the first and third measures, indicated by large ovals. The lyrics are placed under the treble staff.

and she'll look at you and smile

This system concludes the melody and accompaniment. The treble staff has a melodic line. The bass staff has a long, sustained chord in the second measure, indicated by a large oval. The lyrics are placed under the treble staff.

and her eyes will say she's got a

sec - ret gar - den where eve - ry - thing you want

where eve - ry - thing you need will al - ways stay

a mil - lion miles a - way